

HUMANITIES 6146.03
Borders of Knowledge:
Metis Thought in International Contexts
Summer 2017

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COURSE DESCRIPTION:

This research seminar explores, through a comprehensive Indigenous (Metis-meaning miscere-mixed) framework the character and the methods of Metis Thought in an International context. It examines a variety of applications of Metis Thought, from the perspective of Metis persons, including, among others, the issues of Metis and non-Metis governments, International diplomacy, Metis Music and Literature, including historical writings, filmmaking and other media. Topics explored will include, among others, the international iconography of Louis Riel, the formation of Metis identities, and their development around the globe in their communities, the resistance movements since the 19th century and the advent of multiculturalism and transnational policies. The students will also participate in forms of experiential Metis education through small scale field projects involving Metis issues.

Two research papers (each paper of a length of a minimum of forty typed double-spaced pages) @ 25% each:	50%
Oral Presentation:	30%
Oral Participation in research seminar:	20%

Required Readings:

Edward Benton-Banai, *The Mishomis Book: The Voice of the Ojibway*, Hayward, Wisconsin, Red School House, 1988.

Maria Campbell, *Halfbreed*, Lincoln and London: University of Nebraska Press, 1973. pb.

Louise Erdrich, *The Blue Jay's Dance, A Birth Year*, New York: HarperPerennial, 1995. pb. ISBN 0-06-09201-1

Thomas King, *The Truth About Stories, A Native Narrative*, Toronto: House of Anansi Press, Inc., 2003. pb. ISBN 0-88784-696-3

Ute Lischke and David T. McNab (ed), *The Long Journey of Canada's Forgotten People: Métis Identities and Family Histories*, Waterloo: WLU Press, 2007, pb.

David T. McNab, *No Place for Fairness: Indigenous Land Rights and Policy in the Bear Island Case and Beyond*, Montreal and Kingston: McGill-Queens University Press, 2009. pb.

Recommended Reading:

James Bartleman, *As Long as the Rivers Flow, A Novel*, Toronto: Alfred A. Knopf, 2011.

James K. Bartleman, *On Six Continents, A Life in Canada's Foreign Service, 1966-2002*, Toronto: Douglas Gibson Books, 2004, 2005, pb.

Olive Patricia Dickason, with David T. McNab, *Canada's First Nations, A History of Founding Peoples from Earliest Times*, Fourth Edition, Toronto: Oxford University Press. 2009, pb.

Theo Fleury, with Kirsten McLellan Day, *Playing with Fire*, Toronto: HarperCollins, 2009, pb. and e-book (Kobo).

Ute Lischke and David T. McNab, *Walking a Tightrope: Aboriginal people and Their Representations*: Waterloo: Wilfrid Laurier University Press, 2005. pb.

David T. McNab, *Circles of Time, Aboriginal Land Rights and Resistance in Ontario*, Waterloo: Wilfrid Laurier University Press, 1999. pb. ISBN 0-88920-338-5

David T. McNab (editor for Nin.Da.Waab.Jig.), *Earth, Water, Air and Fire, Studies in Canadian Ethnohistory*, Waterloo: Wilfrid Laurier University Press, 1998. pb. ISBN 0-88920-297-4.

Douglas Sprague, *Canada and the Metis, 1869-1885*, Waterloo: Wilfrid Laurier University Press, 1988, pb.

Jennifer Welsh, *At Home in the World: Canada in the 21st Century*, Toronto: HarperCollins, 2004.